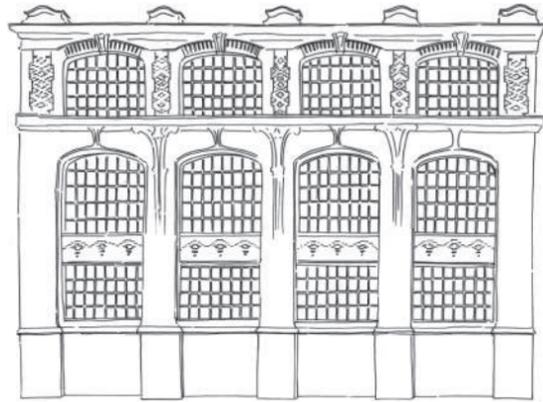
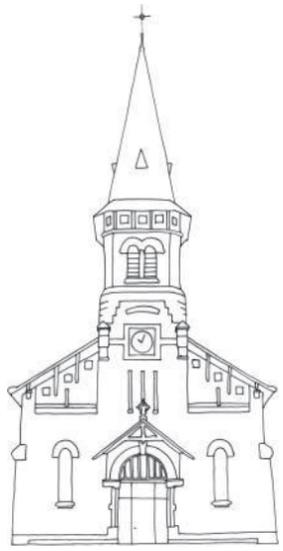
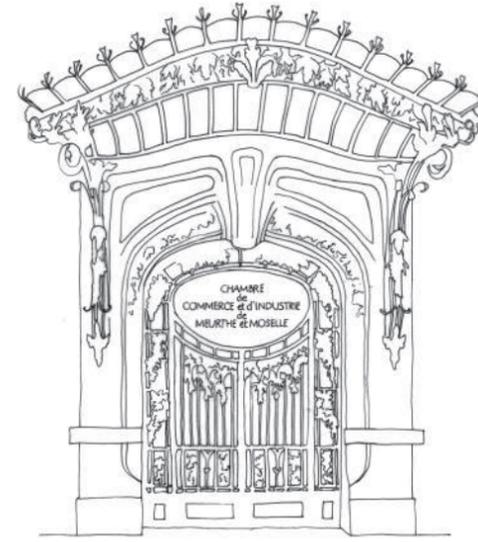
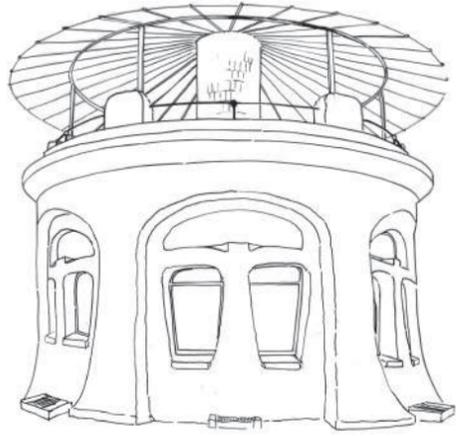


LES ANNÉES ART NOUVEAU

1890-1918



MAISONS BOURGEOISES

ARTISANAT, ART
ET INDUSTRIE

ÉCOLE DE NANCY

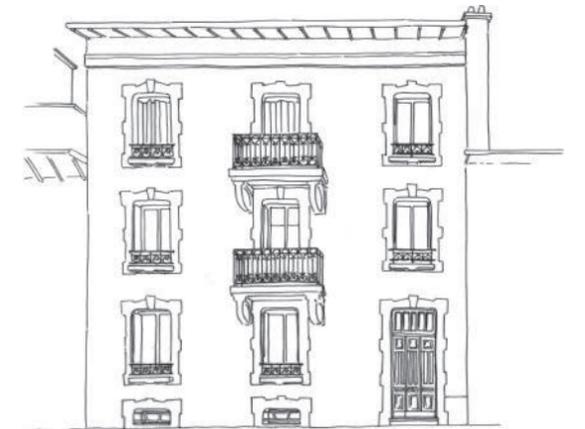
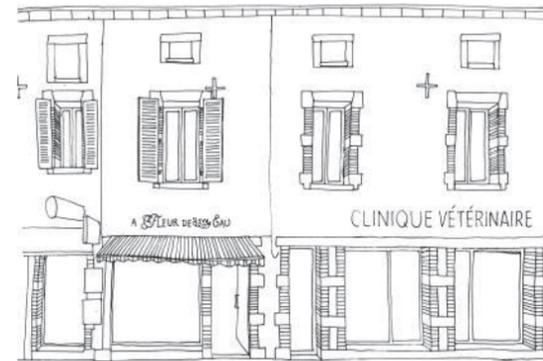
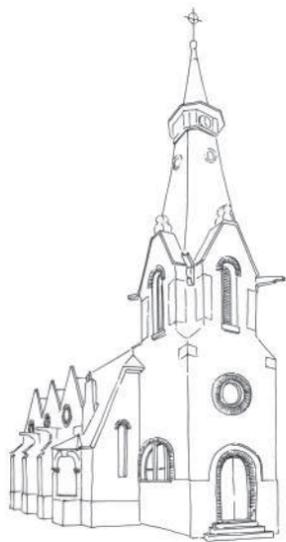
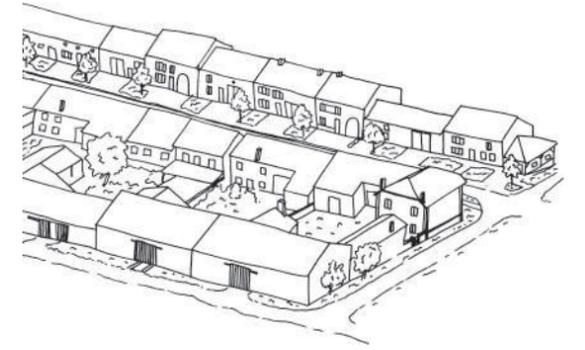
LIGNES COURBES

INSPIRÉ DE LA NATURE

ART TOTAL

LA PREMIÈRE RECONSTRUCTION

1918-1930



CITÉ-JARDIN

MATÉRIAUX TRADITIONNELS

HYGIÉNISME

MAIRIE-ÉCOLE

RÉGIONALISME

LES ANNÉES ART DÉCO

1925-1939



FORMES GÉOMÉTRIQUES

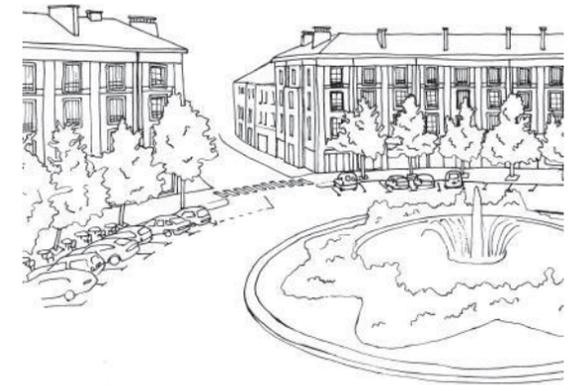
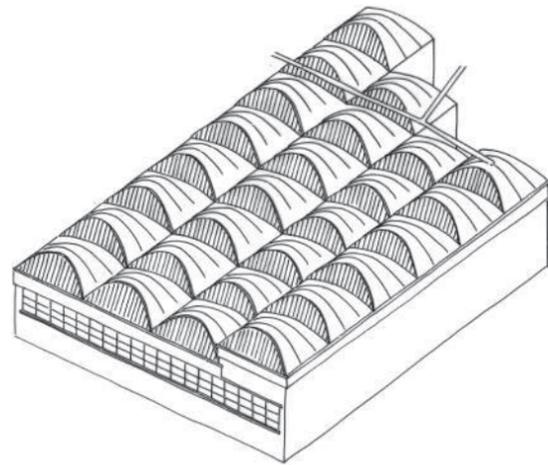
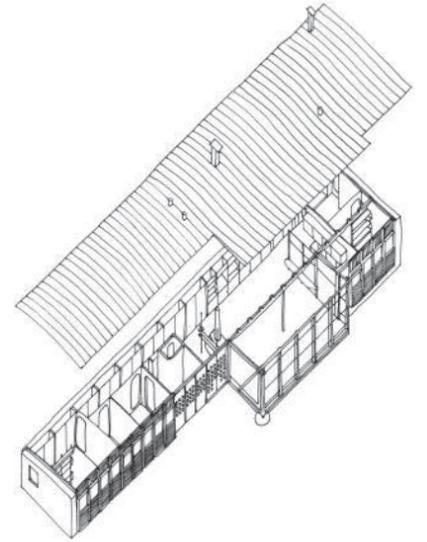
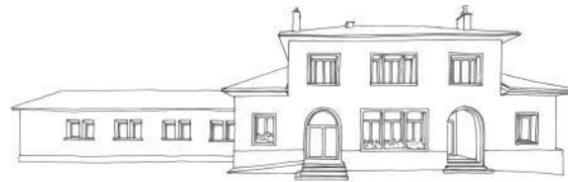
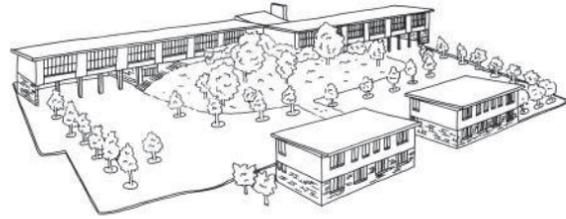
DÉCOR

ART TOTAL

HABITATIONS À
BON MARCHÉ

SECONDE RECONSTRUCTION ET EXPÉRIMENTATIONS

1945-1960



NOUVEAUX MATÉRIAUX

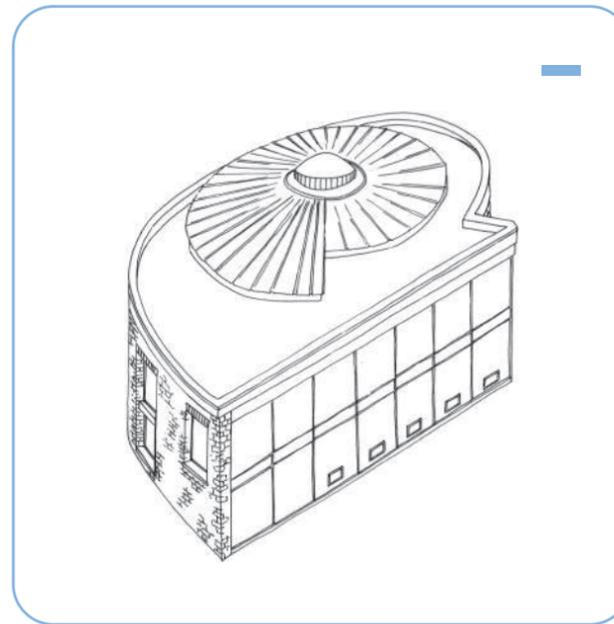
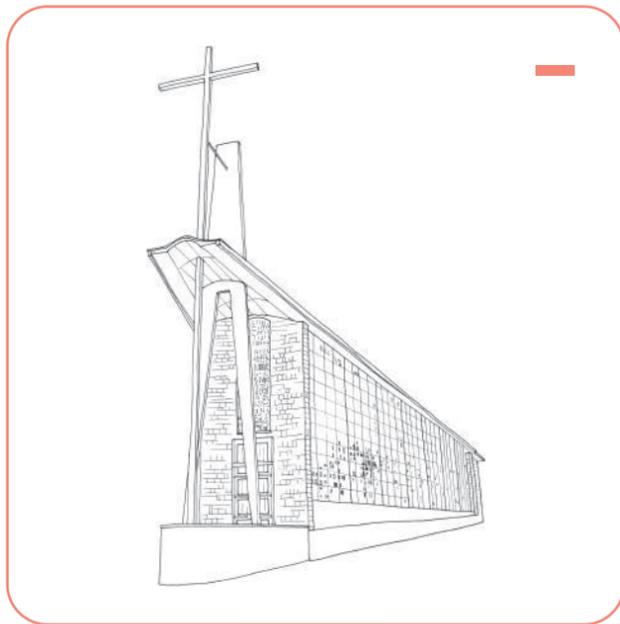
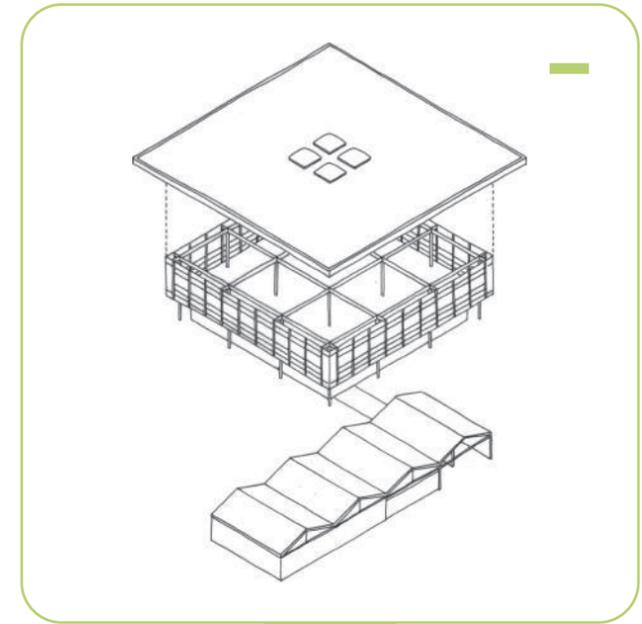
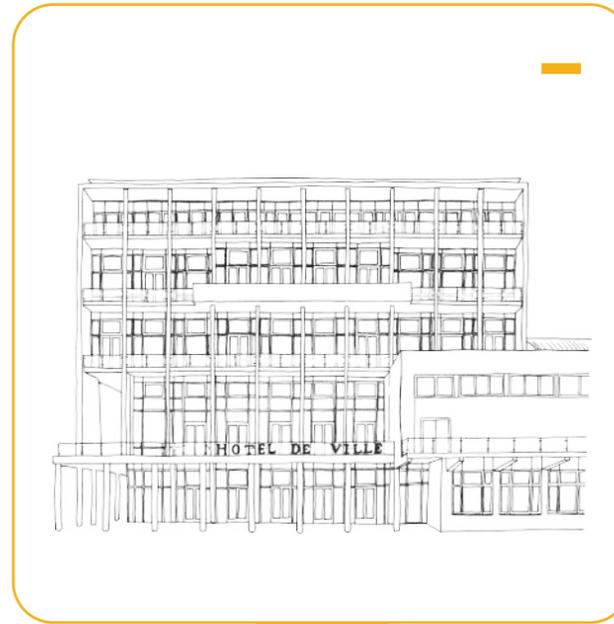
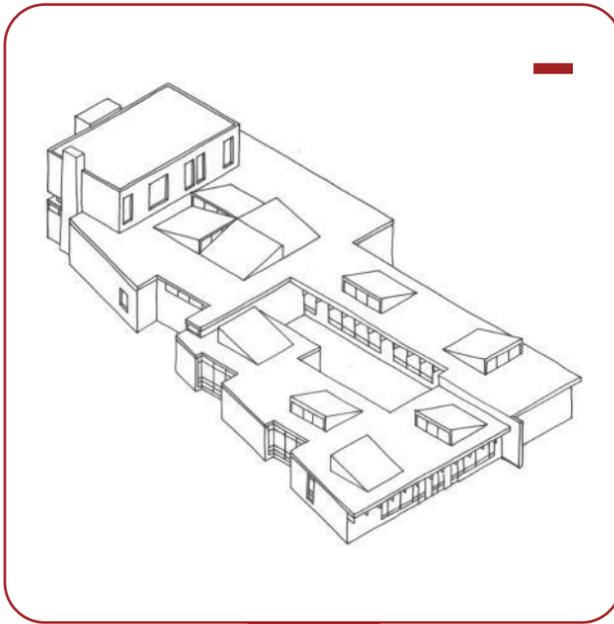
ZONAGE

EXPÉRIMENTATIONS

ARCHITECTURE D'URGENCE

LES ARCHITECTURES DE LA CROISSANCE

1960-1975



ARCHITECTURE EN SÉRIE

GRANDS ENSEMBLES

LOTISSEMENTS

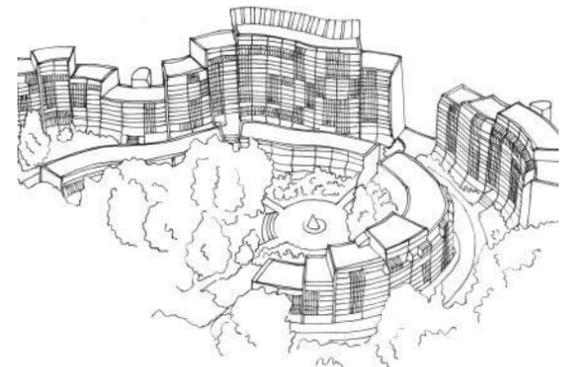
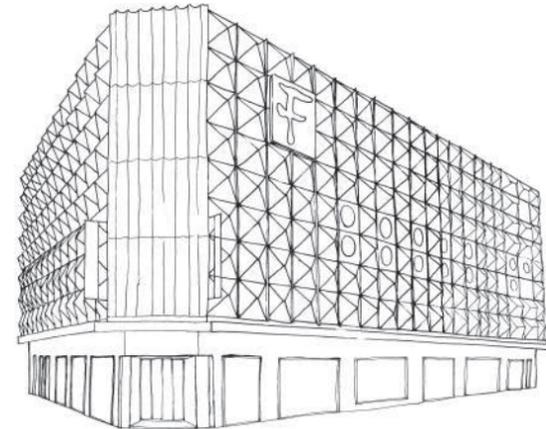
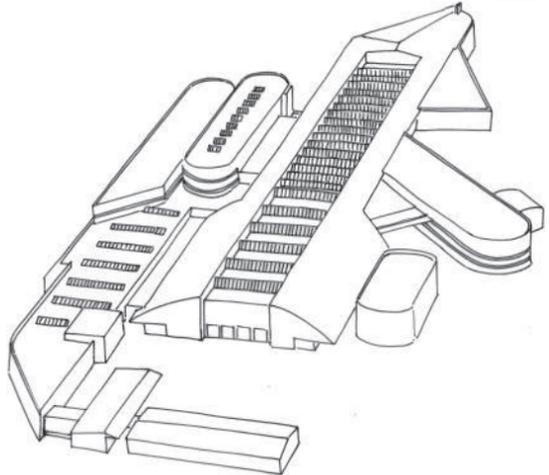
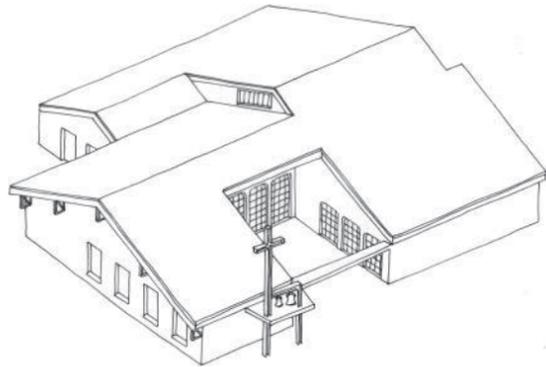
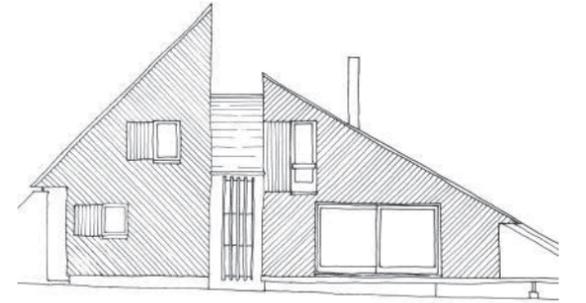
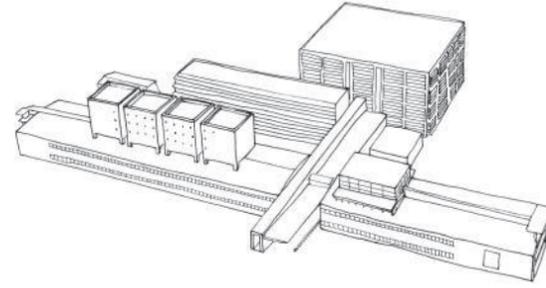
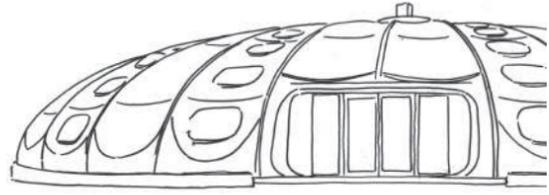
PLASTIQUE,
ALUMINIUM

MUR RIDEAU

SUPERMARCHÉS

DERNIERS TIERS DU XX^e ET POST-MODERNISME

1975-1990



LOTISSEMENTS

ÉCONOMIES D'ÉNERGIE

NÉO-MONUMENT

FORMES GÉOMÉTRIQUES